



## MEDIA RELEASE

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### Treasury's history preserved through major heritage conservation effort



*Pictured: Vince MacKenzie-Ross (Queensland Heritage Masonry), Andrew Ladlay (Architect) and Glen Hutchison (Treasury Casino & Hotel). Image by Jeff Camden.*

A major heritage conservation project is underway at Treasury Casino & Hotel ahead of its 20<sup>th</sup> anniversary in April.

Led by Queensland Heritage Masonry and local heritage architect Andrew Ladlay, whose previous work together at Treasury Casino & Hotel has been recognised with two Queensland Heritage Council Gold Awards, the project will see significant stonework conservation on the Queen Street facade of the Treasury Building.

“The Treasury Building and the Land Administration Building [Treasury Heritage Hotel] stand proudly at the heart of Queensland’s rich political and social history and as such, heritage conservation is a top priority for us,” Treasury Casino & Hotel Project Manager Glen Hutchison said.

“Stonemasonry work of this scale requires meticulous planning and execution and we are extremely fortunate to be working with two industry leaders in Queensland Heritage Masonry and Andrew Ladlay.

“The objective of the work is to conserve in place as much as possible of the original stonework, using sandstone sourced from the original quarry.”

Treasury Casino & Hotel Managing Director Geoff Hogg said the heritage conservation project exemplified Treasury’s commitment to preserving the buildings’ beauty and cultural significance for generations to come.



“At Treasury Casino & Hotel, we’re proud of our role as caretaker of two of the city’s iconic heritage buildings: the stunning Treasury Building and the Land Administration Building on George Street,” Mr Hogg said.

“It’s a responsibility to the community that we take very seriously. We’re investing in these culturally and historically significant buildings with a multi-million dollar conservation program so that the people of Queensland can continue to enjoy them well into the future.”

The first phase of the conservation project, the Queen Street facade, will take up to six months, subject to weather.

At all times, the four entrances to the building from Queen Street will remain open to the public and safely useable.

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